



EXCHANGE

\$8.50

Vol 3 #2



**BIZARRE LATEX
RESTRAINT**



**Correspondence Days
Lydia's Masquerade**

For Entertainment of Adults Only

LIVE

**One
on
One**

1-900-654-1100 \$20/call
Biker girls

1-900-FUN-MEET \$15/call
Meet a fun girl right now!

1-900-USA-TVTS \$20/call
"We don't mean television"

1-900-654-MISS \$20/call
Hardbodies and dancers

1-900-446-MISS \$2/min.
Streetwise tomboys

1-900-654-GALS \$20/call
The bizarre phone connection

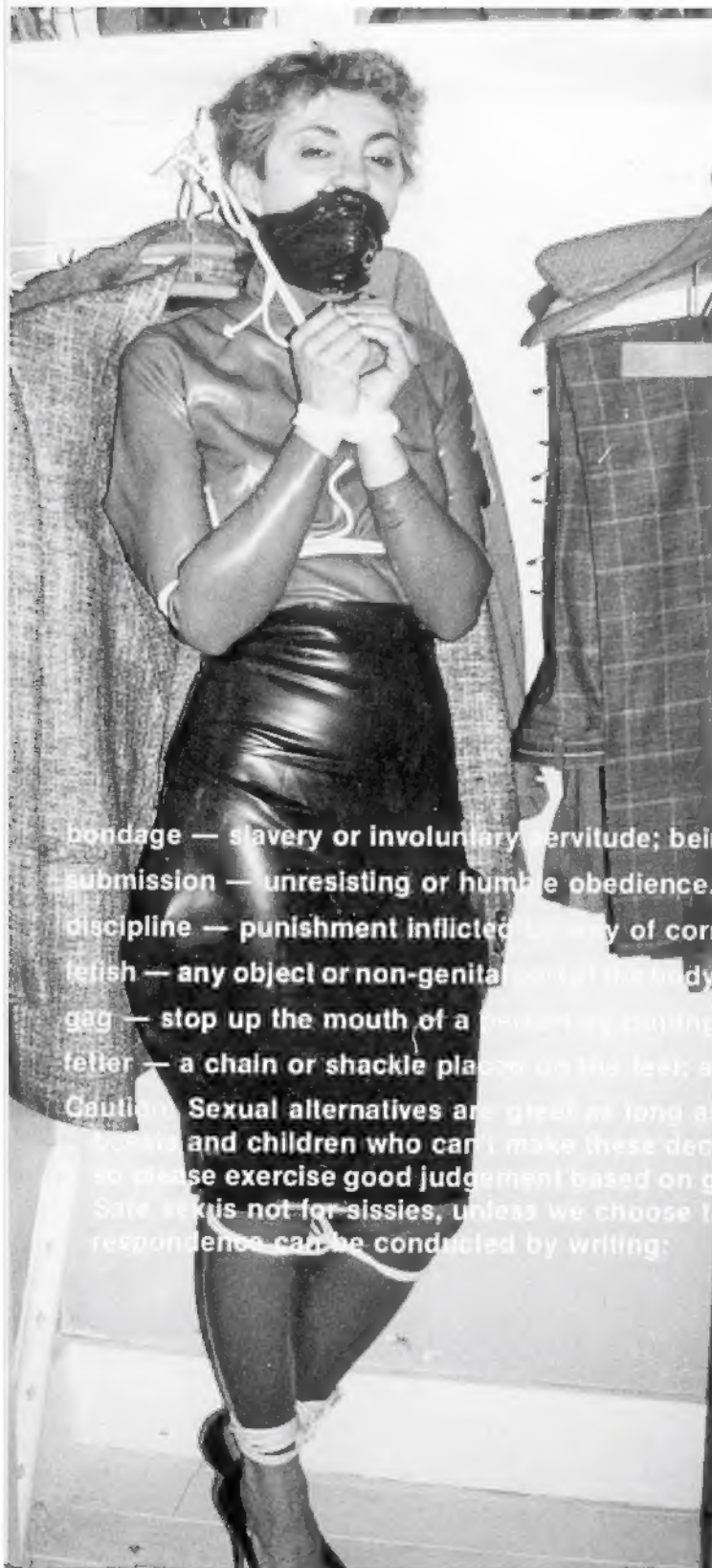
1-900-654-MATE \$10/call
Friendly yuppies

1-900-741-LADY \$20/call
Black & Oriental ladies

Prices subject to change at any time.

EXCHANGE.

to give and receive reciprocally; interchange, communicate.



bondage — slavery or involuntary servitude; being subjected to external control.

submission — unresisting or humble obedience.

discipline — punishment inflicted by way of correction and training.

fetish — any object or non-genital part of the body that causes a habitual erotic response or fixation.

gag — stop up the mouth of a person by putting something in it thus preventing speech.

fetter — a chain or shackle placed on the feet; anything that confines or restrains.

Caution: Sexual alternatives are great as long as everyone is having a good time, excluding the
parents and children who can't make these decisions. It's up to you to know when no means no
so please exercise good judgement based on goings on between our mutually consenting legs.
Safe sex is not for sissies, unless we choose to annihilate the planet with HIV . . . further cor-
respondence can be conducted by writing:

EDITOR
KPE
P.O. Box 23249
Providence, Rhode Island
02903



*M*arion Maidwelle graces the pages of our Kane Photo Exchange for a very good reason . . . she needs the work. Suffice to say we can pick up the phone at almost any time and she will answer our beckon call given proper instruction and means. This is not to say she will answer YOUR beckon call, however. Actually, Marion would probably not find herself in any dubious situation were it not for the fact she needs the work. Marion turned out to be quite shy and as we are ALL a bit inhibited by our desires a certain reserve was employed to protect her from "too much contact", emotional or otherwise. When and if she returns for more work/pleasure we will no doubt delve deeper into her psyche (panties) having just scratched the surface here.



















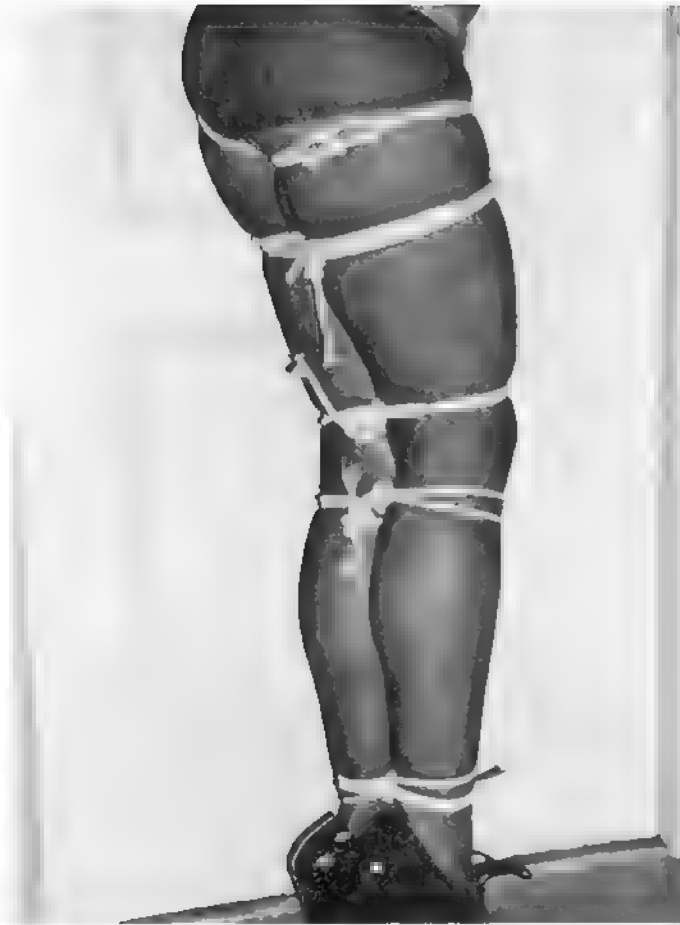




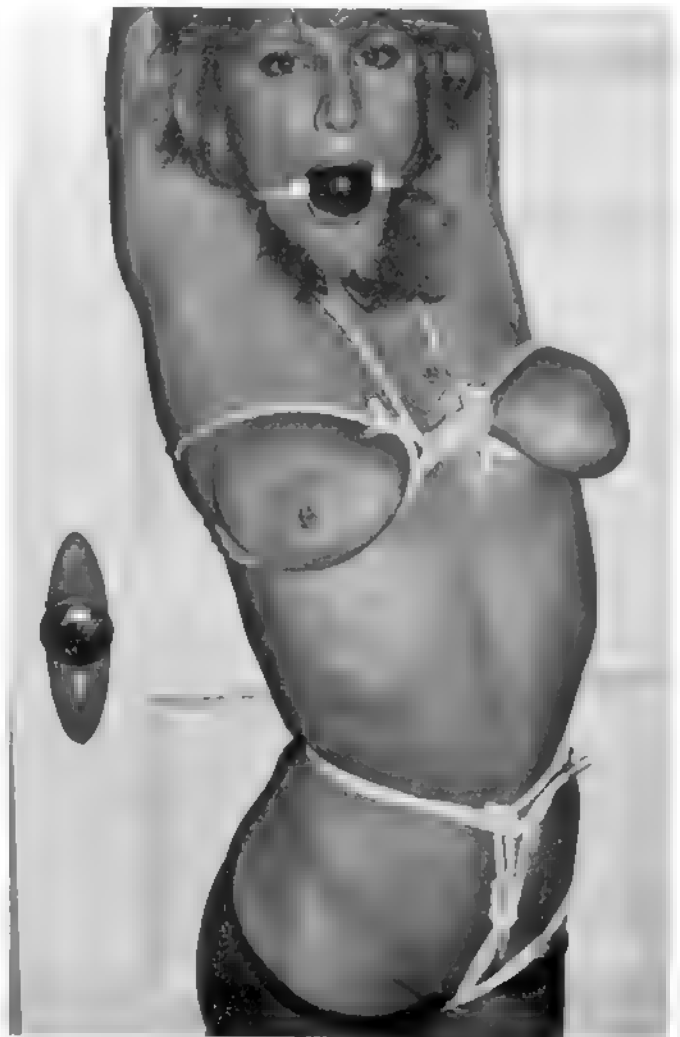
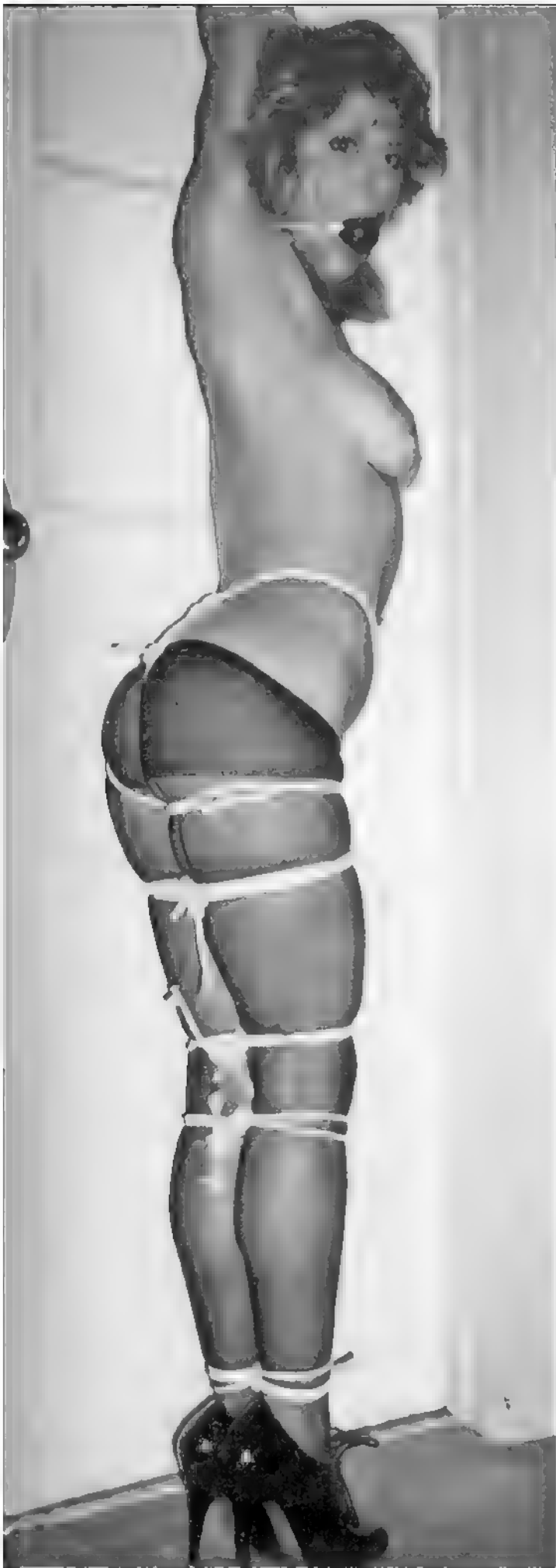
out of departure. A 1961 I prefer a train ride and enjoy any opportunity to take one, whether for leisure or profit. The longer the ride the better, so I can drain my city stressed brain. On a crowded train, people keep to themselves. Conversations are limited, usually, to single word responses and I am at ease with my well kept secret. I have been a model actress dancer since I was barely old enough to drink and drive. The straight stuff never appealed to me, so as soon as I was offered my first big "spread" in a glossy skin mag, I gladly accepted. The trade has been good to me over the years. I've traveled extensively through Europe, danced in Amsterdam, Paris, Rome. I've worked nearly every U.S. city and have made many good connections in the business. My phone number hasn't changed in fifteen years and I'm in everyone's black book. I'm grateful for all my opportunities and have taken good stock of myself, knowing when my looks and figure decline, when I lose my charms and gravity finally takes hold, I'll be on solid ground.



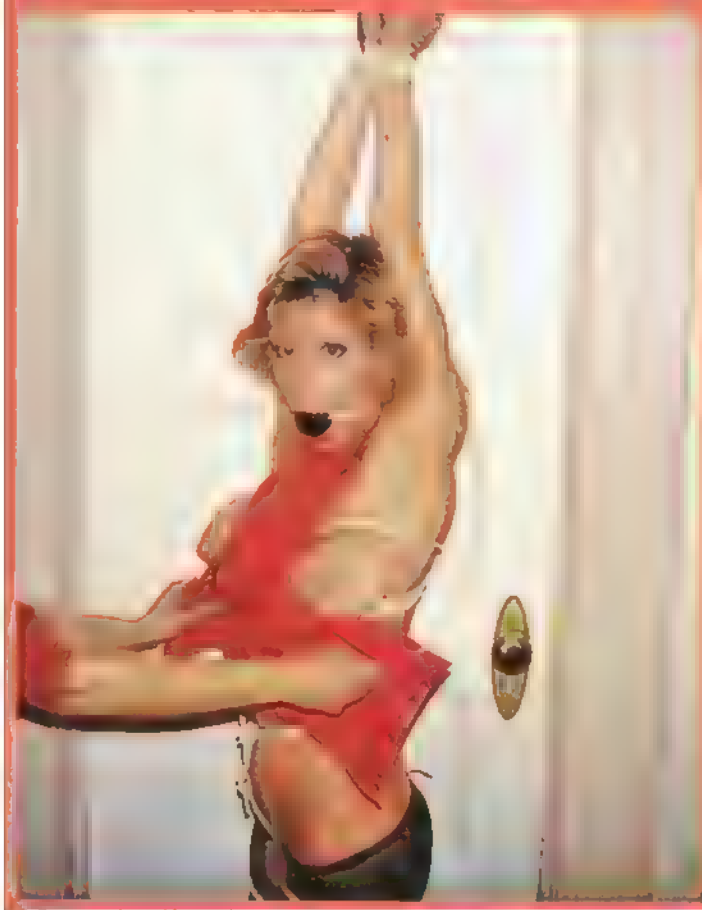


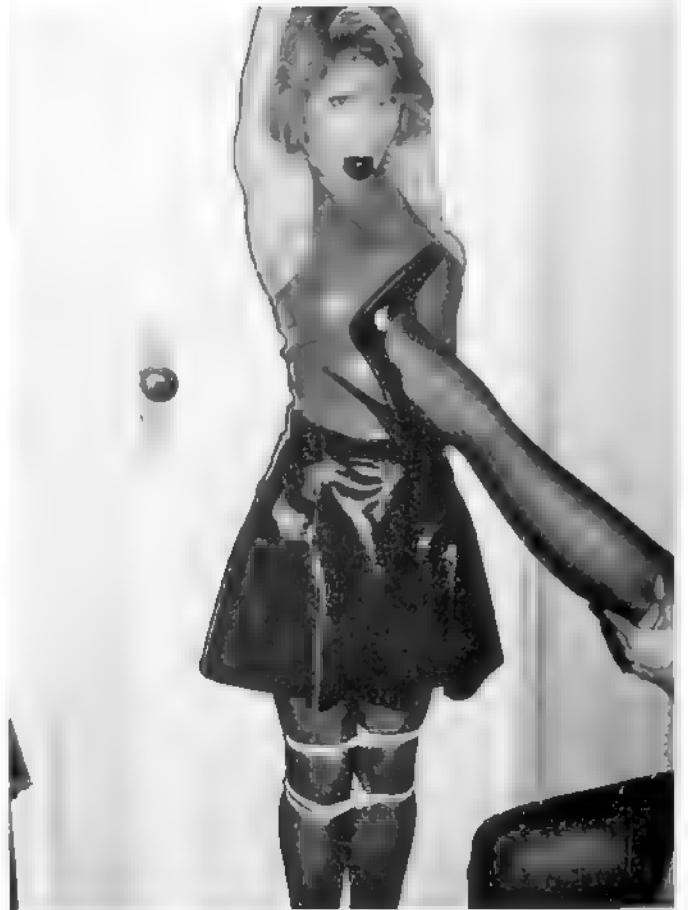


I get a call from the Exchange people once in a while. We work well together. We were introduced through a mutual acquaintance in the city who operates on S/M service. That scene is fairly unwholesome but I get in the mood for it every so often. The owner takes special care of me because she knows I'm dependable so when she set up my first meeting with W&E I eagerly participated. Since then I've enjoyed a few chance meetings with them, the results of which are pictured here. They have asked me to detail a true confessional text to accompany the photos because their readers prefer fact to fiction. Since I relinquish all control during these sessions, I find this task difficult.



















We share a rubber fetish. They put rubber restraints, mouth plugs and latex clothing on me. I love the clothing. It fits absolutely skin tight and compliments my figure in a most flattering way. I think so luxuriously wet when the clothing stays on for a very long time. It permits limited movement and I am restrained without being tied.





The photos of me as someone else are great because I really *Am* someone else and I had no idea who that was while the session was going on. I thought they were making me up like a clown. They were humiliating me while they painted my face and I had absolutely no idea of what was happening. I was gagged and bound, unable to move or talk, and then blindfolded. They used make-up as a masque and the process took hours. The wig went on and I was completely disguised. I was led to another room where they proceeded to do a number of bondages. I look like a rock star in bondage in these photos. At one point I remember playing "ball" with a little rubber toy, rolling it around the floor with my nose. How ridiculous. I was acting like a puppy, disguised as a rock star, wearing exercise clothing, bound with elastic tape, tied too tight, enough . . . please . . . let me go!



















*My I can't wait to see you again, I will detail in
you. In the mean time, please enjoy*

Best in bondage,

Lydia (X-girl)



As has been our tradition to depict realistic and stringent bondages and disciplines coupled with true account text, we proudly present our first "live" video detailing a full two-hour session with Lydia (X-girl). This first in a series of two-hour, VHS videos provides the live-action, in-between-the-photos continuity and actual audio you have waited for. With no acting or rehearsal, we have filmed a session from start to finish and offer you the opportunity to view and hear it, as it occurred. You will see Lydia meticulously bound, gagged and disciplined. You will enjoy her voluptuous figure from every angle and will follow her through each act of submission and restraint, in this unedited two-hour sequence. The cost of this Session I With Lydia X is \$49.95 which includes postage. The following disclaimer coupon must be included with your order:

● I wish to order () copy, copies of Session I With
● Lydia X @ \$49.95 ea. This two-hour VHS video
● will be mailed to me in a plain wrapper.
● name _____
● address _____
● city _____ state _____ zip _____
● I understand this material is sexually oriented
● for adults only. I am 21 years old or older and am
● not affiliated with a government agency.
● signed _____
● Make checks payable to EXCHANGE
● P.O. Box 23249
● Providence, Rhode Island
● 02903
● Sorry, no credit cards accepted, please!



Following a mention of KPE in *Dressing For Pleasure*, one of many publications available from SHINY BOOKS, a division of G&M Fashions (Leisure) Ltd, P.O. Box 42, Romford, Essex, RM4 1QT, UK, we proudly present these exotic reader photographs to prompt your inquiry. The scene in the UK is dominated by rubber and leather fetishist apparel and bizarre restraint. Hopefully we can encourage more exchange correspondence by directing you toward these publications. Receive a sample copy from them for \$10.00 postage paid! by mentioning Kane Photo Exchange in your letter. Don't be surprised to find our Belinda Saint pictured . . .

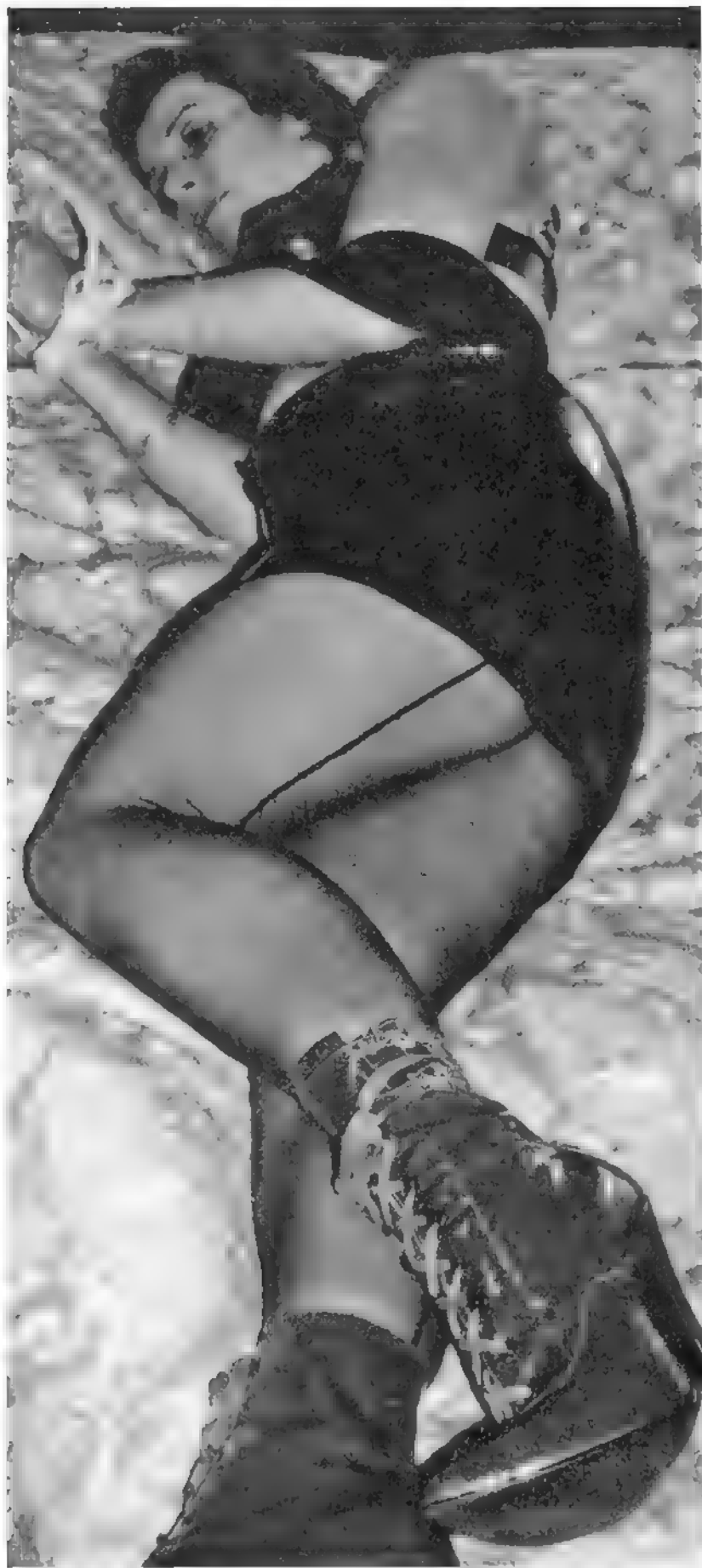


Here I am trying to scare the hell out of someone who obviously doesn't frighten easily, or doesn't give a shit, I really couldn't tell. Try to imagine what YOU'D do in the same situation . . . You've just met. You introduce the idea of B/D as an alternative turn-on and she says, "Great, I'll try anything once." So you pull this peculiar device out of your coat pocket and pop it into her mouth and proceed to inflate it. As her face distorts she moans a little and you are delighted. Then you tie her down to the bed and take full advantage of her while keeping in mind she'll try anything once or doesn't give a shit.

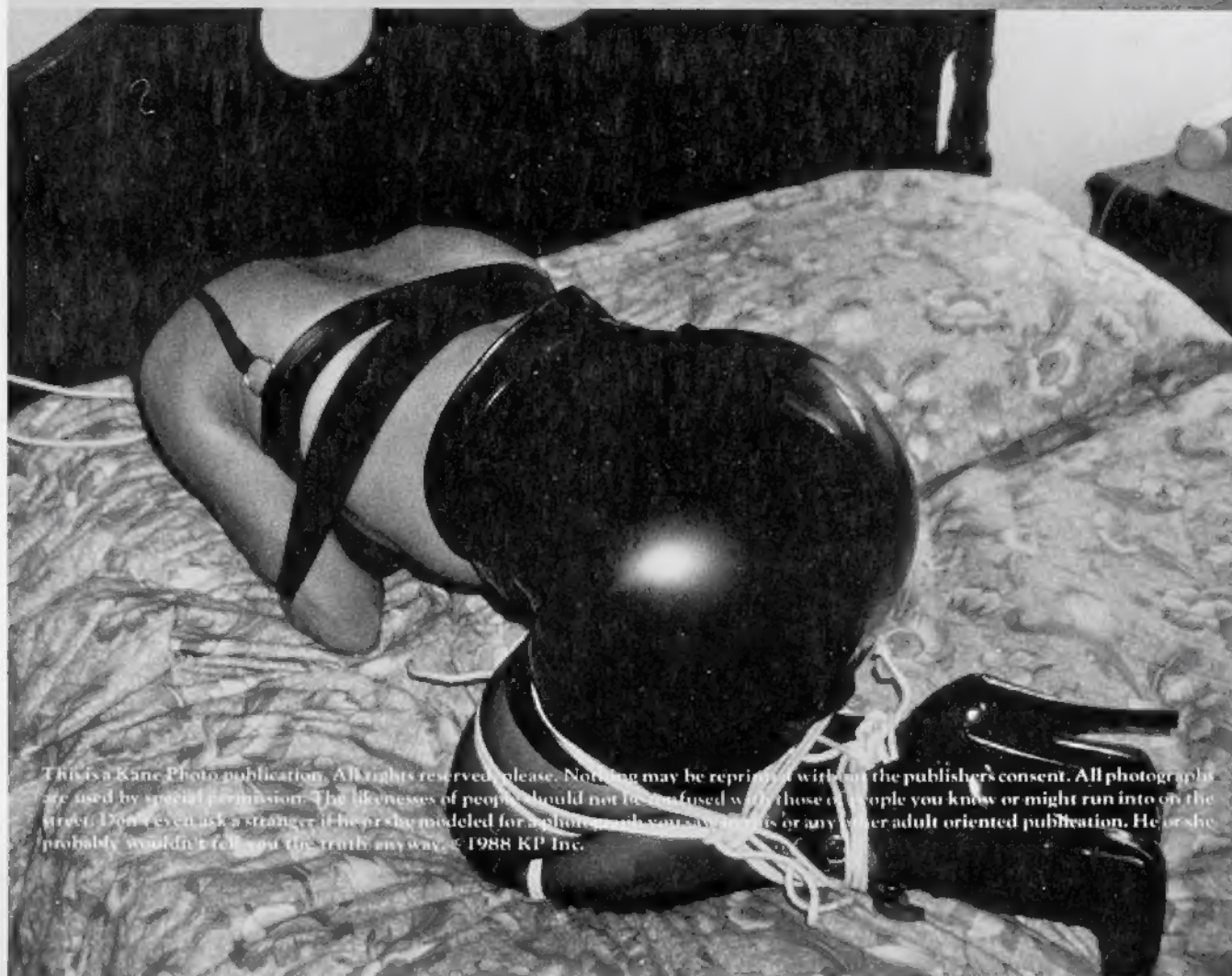












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Phone Fun and Fantasy

The only lines you'll ever need.

one
on
one

choose
your
favorite



Real

Live

Married Women looking for dangerous games — 1-900-446-MISS \$2/min.

Foxy Boxers and adult entertainers — 1-900-FUN-MEET \$15 per call.

Rock Groupies with wild imaginations — 1-900-654-6477 \$20/20 min.

Big Beautiful Women — 1-900-USA-3825 \$20 per call.

Men/Women with gender conflicts — 1-900-USA-TVTS \$20 per call.

Married straight men who enjoy the companionship of gay males — 1-900-USA-GAYS \$20 per call.